



Paul Moffat
Night Sky



Angus McDonald
White Out



Carl Pinnington
Pool



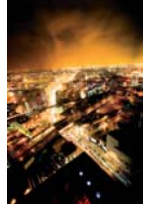
Gill Moore
Lantern



Stephen McCoy
Iron Men



David Ward
Bicep



Ben Page
River of Light



Robert Pogson
Alpine Choughs



Mark Westerby
Sea Birds



Phill Shannon
XRAY Shopping



Richard Warburton
Temptation

Paul Moffat. Night Sky

Taken in Devon one night in Spring. The air was so still that the long exposure allowed me to capture the leaves on the trees in the shadows.

Gill Moore. Lantern

I find our physical world fascinating in all its forms from tiny seeds to panoramic landscapes, even crumbling buildings have a soul which sometimes cries out to be captured. Taken at a Festival in Manchester, locals placed the floating lanterns on the Lake and I just tried to catch the moment - the merging of the community, nature and mankind in harmony, rebirth or farewell? It made me think of so many things.

Angus McDonald. White Out

"Let me sit in my dreams for a moment, just a small moment in solitude. Then I'll paint again the lost crescent and find a new world to intrude." Jay H. April 29. 2007. The Lost Crescent

Stephen McCoy. Iron Men

Taken early morning on Crosby beach of Anthony Gormley's "Another Place" installation of Iron Men. The low water reveals several otherwise submerged figures and defines the space of the beach and Mersey estuary. A container ship navigates the channel leading to Seaforth Docks.

Ben Page. River of Light

Captured one typically damp Mancunian Autumn evening, from the 23rd floor of the Beetham Tower, I wanted to try and capture a dynamic and modern urban Manchester full of energy, mystery and flux at night. The viewpoint looks out South West, over Castlefield, Hulme, Whalley Range and Old Trafford, with the distant lights the Trafford Centre burning into the horizon. Chester Road glows with the ebb and flow of traffic streaming towards the top of Deansgate and the night sky is illuminated by the fervent hum of a the city, brilliantly radiant in the dark.

Carl Pinnington. Pool

This image is part of Carl's 'Coastal' work with a built in strong sense of composition, the mood of the image creates an essence of place, on this occasion a late winters threatening storm at daybreak. The outdoor swimming pool in North Wales is one of only a handful of examples in the UK.

Robert Pogson. Alpine Choughs

Alpine Choughs approaching a balcony in the ski resort of Val Thorens.

Phill Shannon. XRAY Shopping

One of the main reasons behind this image was to engage the viewer and cause a discussion on how it was achieved. Also I wanted to create an image which was different to what you normally see.

Richard Warburton. Temptation

It was shot on location in Stainburn forest (near Harrogate) on a windy summers evening! after getting my vehicle stuck in the mud for 5 hours and having to carry the heavy kit into the woods, the shot was worth all the trauma! Richard's varied influences relate to his experimental photography style. He takes inspiration from past masters such as Ernst Haas and Rene Burri, but also heavily relates to contemporary photographers such as Miklos Gaal and Lori Nix.

David Ward. Bicep

My original intention was to shoot the whole figure. However, I discovered that focusing on the fine detail that had gone into the design of the figure, down to the shape of the veins on the forearm, emphasized the power of the toy's character.

Mark Westerby. Sea Birds

A beach in South Shields, South Tyneside. I checked weather reports and read there would be a warm front mixing with cold, this usually makes for dramatic skies. I was standing on the beach around 4.30am looking to shoot some dramatic seascapes. As the sun was coming up there was a huge gathering of seabirds and as expected the sky was throwing out beautiful bursts of colour across a muted sea... my reward for an early morning.



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Rob Birrell
Mobile Phone



Doug Currie
Venice Sunrise



Sean Knott
Deuce



Andy Gallacher
Amusement Arcade - Cromer



Andy Gallacher
Shelter on the Green - Mundesley



Chris Leah
Hammerime



Chris Leah
Wrestlers



Rachel Liggett.
Girl in Victoria Baths



Matt Davis
Tired Dogs



Matt Davis
Esfahan



Mark Enstone
Untitled



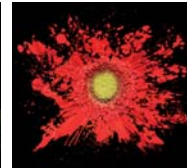
David Lindsay
Phone Box



Tim Hetherington
Action 01



Andrew Haslam Kevin Hiscoe
Valencia Night Pram



Richard Freestone
Red Splash



Robert Brady
Ganu Mor - Cape Wrath



Guy Farrow
Neon



Andrew Livesey
Streets

Rob Birrell. Mobile Phone

The background image of the model pushing a sack trolley was taken in Herrington Country Park, while the image of the telephone box was shot on Palace Green in Durham.

Robert Brady. Ganu Mor - Cape Wrath

Ganu Mor is one of five peaks of The Foinavon Mountain. It was a cold February, my birthday. I was spending a few days in the baron and wild part of this island...Sutherland. It's a bizarre moonlike landscape of intermittent rock and heather, baron but beautiful and majestic. I had borrowed a quirky old Polaroid 600 SE range finder camera and just for kicks I had been shooting 655 Polaroid film, that produces a positive and negative at the same time. Simple enough but it requires you carry a bucket of water around with you to dunk your negatives in to protect them. So with Polaroid and bucket I ventured up the nearest large hill after an hour or so the snow let up and a gap appeared in the cloud cover. I spotted this scene and just popped off a shot. I just liked the illuminated summit peeking out of the black and white snowy larva like foreground. It seemed to sum up the height, drama and beauty of all those highland hills and ranges. After some clunking, pulling, peeling and dunking, the neg was safe in the bucket and I was frozen to the marrow, I headed back down the hill for birthday nip by the fire.

Doug Currie. Venice Sunrise

Taken at 8am as the Venetians were going to work on a cold but crisp January. I purposefully shot it on very fast grainy 35mm film to produce the strong pointillist effect.

Matt Davis. Tired Dogs

Shot in the Philippine Islands, this scene summed up the islands for me - colourful and laid back with an attempt at order which never quite succeeds. Comically illustrated by the bill board surrounded by hand written adverts and two lethargic dogs sprawled in front of a commercial venture, apparently closed for some time.

Matt Davis. Esfahan

In a country where alcohol and even dancing are strictly forbidden, Iranians gathered underneath the bridges to smoke tobacco pipes, tell stories, have picnics, and, in the case of these four teenagers, simply have a good time. Look closely and you'll see how happy they all are, so typical of the Iranians.

Mark Enstone. Untitled

Nottingham's Rectory Road Fish Bar, purveyors of the finest fish and chips... food fit for superheroes I'd like to think. Part of a series of superheroes fallen on hard times.

Guy Farrow. Neon

Richard Freestone. Red Splash

During the winter months a vase of Gerberas add a splash of much needed colour. It was the word 'splash' that I wanted to illustrate with this image.

Andy Gallacher. Shelter on the Green - Mundesley. Amusement Arcade - Cromer.

Both images are part of a current series depicting seaside resorts across the country out of season.

Andrew Haslam. Valencia

Image of the Opera house in Valencia Spain

Tim Hetherington. Action 01

Kevin Hiscoe. Night Pram

This shot is part of an on going series called "Abduction". The idea came from such films as "Close encounter of the Third Kind and ET. I had been thinking about this shot for 2 years and I had to use a variety of old and new techniques from shooting with a large format camera to painting with light. I chose this wood from several others, as it had the right type of trees and the right feel that I was looking for.

Sean Knott. Deuce

This was taken whilst on a fashion shoot in Cape Town, SA. I just felt that all the elements came together at the right time making a strong graphic image. I am always conscious of how colour and various elements work together within an image.

Chris Leah. Hammerime. Wrestlers

Hammerime was shot in Huddersfield, in one of the towns roughest areas. The bagged wrestlers were in the back of a shop just off the golden mile in Blackpool. The shop's speciality was star wars collectables. They had a life size chewbacca doll who looked just like the shop owner.

Rachel Liggett. Girl in Victoria Baths

I fell in love with Victoria Baths in Manchester for its faded grandeur. Taken in the males 1st class pool, this image is one of a series. I wanted to create a look for the model which harked back to a bygone era, one that looked in keeping with the beautiful building. Each room presented a different scene and atmosphere for the series.

David Lindsay. Phone Box

Taken near Thruscross reservoir, I think this photograph gives a great sense of Britishness and the beautiful country that sometimes I forget we live in. The old red phone box against a violent sky in a beautiful part of the North Yorkshire Moors says much about where I love being and how I view the country I live in.

Andrew Livesey. Streets

Part of a series of images from an ongoing personal project on urban evolution. I'm interested in the way nature and human interaction have shaped urban areas and buildings over a long period of time. Years of adjacent development, neglect and bad planning have created this quirky section of road which has evolved in to a montage of textures and lines.